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BUCK G. WOODALL

**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA**

BUCK G. WOODALL, an  
individual;

Plaintiff,

vs.

THE WALT DISNEY COMPANY,  
a Delaware Corporation; WALT  
DISNEY PICTURES, a Division of  
The Walt Disney Company; WALT  
DISNEY PICTURES AND  
TELEVISION, a Division of The  
Walt Disney Company; WALT  
DISNEY TELEVISION  
ANIMATION, a Division of The  
Walt Disney Company; WALT  
DISNEY ANIMATION STUDIOS,  
a Division of The Walt Disney

**Case No.:**

**COMPLAINT FOR:**

- 1) COPYRIGHT INFRINGEMENT,  
17 U.S.C. § 501(a);**
- 2) CONTINUING COPYRIGHT  
INFRINGEMENT, 17 U.S.C. §§  
501(a), 501(b);**
- 3) WILLFUL COPYRIGHT  
INFRINGEMENT, 17 U.S.C. §§  
501(c);**
- 4) INJUNCTIVE RELIEF FOR  
WILLFUL AND CONTINUING  
COPYRIGHT INFRINGEMENT,  
17 U.S.C. § 502(a)**

**COMPLAINT FOR COPYRIGHT INFRINGEMENT CLAIMS**

1 Company; DISNEY ENTERPRISES,  
2 INC., a Division of The Walt Disney  
3 Company; BUENA VISTA HOME  
4 ENTERTAINMENT, INC., a  
5 California Corporation;  
6 MANDEVILLE FILMS, INC., A  
7 California Corporation; JENNY  
8 MARCHICK, An Individual, and  
9 DOES 1-10, inclusive  
10 Defendants.

**JURY TRIAL DEMANDED**

11 Plaintiff Buck G. Woodall, for his complaint against Defendants The Walt  
12 Disney Company, Walt Disney Pictures, Walt Disney Pictures and Television, Walt  
13 Disney Television Animation, Walt Disney Animation Studios, Disney Enterprises,  
14 Inc., Buena Vista Home Entertainment, Inc., Mandeville Films, Inc.; Jenny  
15 Marchick and DOES 1-10, claims and alleges as follows:

**THE PARTIES**

16  
17 1. Plaintiff Buck G. Woodall, who also goes by Buck Woodall, is a  
18 resident of Baja, Mexico, and Taos, New Mexico. Referred to in this Complaint as  
19 “Plaintiff” or “Woodall,” Plaintiff is a professional writer as well as a producer and  
20 artist.

21 2. Defendant The Walt Disney Company is, and at all times mentioned  
22 herein was, a Delaware corporation, qualified to do business in the State of  
23 California, with its principal place of business in Burbank, California.

24 3. Defendant Walt Disney Pictures is, and at all times mentioned herein  
25 was, a corporation duly organized and existing under the laws of the State of  
26 California, with its principal place of business in Burbank, California. Walt Disney  
27 Pictures is a subsidiary of Disney Enterprises, Inc., and its primary business activity  
28 is the development and production of motion pictures.

1           4. Defendant Walt Disney Pictures and Television is, and at all times  
2 mentioned herein was, a business and juridic entity the exact nature and form of  
3 which is currently unknown to Plaintiff, with its principal place of business in  
4 Burbank, California. Walt Disney Pictures and Television is referred to by the  
5 Defendants as a division of Walt Disney Studios, which is then referred to as a  
6 division of The Walt Disney Company. Walt Disney Pictures and Television's  
7 primary business activity is the creation of animated feature films and short films.

8           5. Defendant Walt Disney Television Animation is, and at all times  
9 mentioned herein was, a business and juridic entity the exact nature and form of  
10 which is currently unknown to Plaintiff, with its principal place of business in  
11 Burbank, California. Walt Disney Television Animation is referred to by the  
12 Defendants as a division of Walt Disney Studios, which is then referred to as a  
13 division of The Walt Disney Company. Walt Disney Television Animation's  
14 primary business activity is the creation of animated feature films and short films.

15           6. Defendant Walt Disney Animation Studios is, and at all times  
16 mentioned herein was, a business and juridic entity the exact nature and form of  
17 which is currently unknown to Plaintiff, with its principal place of business in  
18 Burbank, California. Walt Disney Animation Studios is referred to by the  
19 Defendants as a division of Walt Disney Studios, which is then referred to as a  
20 division of The Walt Disney Company. Walt Disney Animation Studios' primary  
21 business activity is the creation of animated feature films and short films.

22           7. Defendant Disney Enterprises, Inc. is, and at all times mentioned herein  
23 was, a corporation duly organized and existing under the laws of the State of  
24 Delaware and qualified to do business in the State of California, with its principal  
25 place of business in Burbank, California. Disney Enterprises, Inc. is a subsidiary of  
26 The Walt Disney Company, and its primary business activity is the licensing of  
27 intellectual property rights related to motion pictures and television programs  
28 produced by its affiliates and/or subsidiaries.



1           8. Defendant Buena Vista Home Entertainment, Inc. is, and at all times  
2 mentioned herein was, a corporation duly organized and existing under the laws of  
3 the State of California, with its principal place of business in Burbank, California.  
4 Buena Vista Home Entertainment, Inc. is a subsidiary of Disney Enterprises, Inc.,  
5 and its primary business activity consists of distributing Digital Versatile and Blue-  
6 Ray discs of motion pictures produced by affiliated entities.

7           9. At all times material hereto, The Walt Disney Company, Walt Disney  
8 Pictures, Walt Disney Pictures and Television, Walt Disney Television Animation,  
9 Walt Disney Animation Studios, Disney Enterprises, Inc., Disney+, Walt Disney  
10 Studios Motion Pictures, Disney Entertainment and Buena Vista Home  
11 Entertainment, Inc. (hereinafter collectively “Disney Entities”) were and remain the  
12 *alter egos* of each other and are all dominated and controlled by Defendant The Walt  
13 Disney Company such that adhering to any separateness among the Disney Entities  
14 would sanction a fraud or promote injustice. Indeed, during all relevant periods,  
15 these entities have morphed in and out of separate corporate forms to suit The Walt  
16 Disney Company’s intention to obstruct and obscure its actual control over all  
17 revenues and expenses of these and other Disney Entities. The *alter ego*  
18 relationships are established and proven based at least on the following facts and  
19 circumstances:

- 20           a. It is the express intention of The Walt Disney Company that none of  
21 these Disney Entities shall have a separate and independent existence,  
22 and in fact none of these entities are treated as having any separate  
23 independence apart from The Walt Disney Company.
- 24           b. Instead, it is the intention of The Walt Disney Company that all of the  
25 Disney Entities exist for the sole and exclusive purpose of hiding  
26 documents, hiding evidence, hiding money and masking the *modus*  
27 *operandi* of The Walt Disney Company, during all times material  
28



1 hereto, of stealing and pirating the intellectual property of others,  
2 including Plaintiff.

- 3 c. The foregoing has been the intention of The Walt Disney Company  
4 regarding all of its related Disney Entities for at least the last two  
5 decades, with its public securities filings discussing or listing the  
6 foregoing Disney Entities as having varying functions from time-to-  
7 time which are inconsistent from day-to-day and from year-to-year,  
8 thus forming a tapestry of confusion meant by The Walt Disney  
9 Company to be in fact a tapestry of confusion done for unlawful means.  
10 For example, with the purpose of hiding documents and concealing  
11 theft, The Walt Disney Company and those people acting as agents  
12 thereof have loosely used the term “Disney TV” throughout public  
13 records and even during litigation regarding the case at bar (a) to at  
14 times to refer to Disney Studios, (b) to at times to refer to Walt Disney  
15 Pictures and Television, (c) to at times to refer to Walt Disney  
16 Television Animation and (d) to at times to refer to none of the above.
- 17 d. The *alter ego* nature of the Disney Entities has continued in varying  
18 litigation matters where The Walt Disney Company uses the *alter ego*  
19 status of the foregoing entities to hide documents by alleging one  
20 portion of the *alter ego* bevy of entities possesses documents where  
21 other portions of the *alter ego* do not possess documents. This is done  
22 intentionally by The Walt Disney Company to hide evidence and fail  
23 and refuse to produce documents in response to court orders. Because  
24 of the *alter ego* status, The Walt Disney Company’s intention is to  
25 avoid contempt or sanctions awards by claiming one *alter ego* has fully  
26 complied with its legal obligations while knowing that other alter ego  
27 entities have not complied.
- 28

- 1 e. In truth and in fact, there is no separateness in fact of any of the Disney  
2 Entities.
- 3 f. In truth and in fact, all of the Disney Entities have been dominated and  
4 controlled by The Walt Disney Company, at all times material hereto,  
5 to the point that all of the Disney Entities are the *alter ego* of The Walt  
6 Disney Company in innumerable ways, including (i) The Walt Disney  
7 Company controls bank accounts of the Disney Entities, (ii) The Walt  
8 Disney Company controls staff choices of the Disney Entities, (iii) The  
9 Walt Disney Company controls day-to-day operations of the Disney  
10 Entities, (iv) The Walt Disney Company controls staffing of the Disney  
11 Entities, (v) The Walt Disney Company controls choices and business  
12 purposes of each of the *alter ego* Disney Entities, (vi) The Walt Disney  
13 Company controls the decision whether or not any one or more of the  
14 Disney Entities shall continue in existence, (vii) The Walt Disney  
15 Company controls the receiving of credits for films and projects among  
16 the Disney Entities, (viii) The Walt Disney Company controls the hiring  
17 of counsel for each of the Disney Entities, (ix) each of the Disney  
18 Entities besides The Walt Disney Company are undercapitalized to  
19 justify their existence being treated as anything other than a shill of The  
20 Walt Disney Company, (x) the Disney Entities have commingled funds,  
21 shared bank accounts, intermingled finances, used funds of one of the  
22 entities to pay debts of the others without any rhyme or reason as  
23 discussed in the public filings of The Walt Disney Company, (xi)  
24 revenues and receipts from the Disney Entities' unlawful activities have  
25 been diverted in order to hide the truthful persons involved in the  
26 transactions and in order to hide the existence of money-flow for  
27 purposes of avoiding legal liability, (xii) the Disney Entities regularly  
28 fail to hold organizational meetings or otherwise conduct business as  
lawful juridic entities are required to do, (xiii) the Disney Entities lack

1 possession of required business and financial records as required by  
2 law and under general accepted accounting principles, (ix) the Disney  
3 Entities fail to maintain separate records while also failing to maintain  
4 separate identities when their schemes call for such separateness, (x)  
5 the Disney Entities have created public confusion regarding their  
6 separate existence through the use of confusing logos and email  
7 domains that blur the line of separateness between the Disney Entities,  
8 (xi) management and control of the Disney Entities overlaps to such an  
9 extent that key individuals hold roles in various Disney Entities,  
10 effectively running multiple entities as a single or combined business  
11 unit, (xii) staff are employed by all of the Disney Entities without clear  
12 distinctions in their roles or responsibilities, (xiii) all business decisions  
13 involving the Disney Entities favor the interests of the dominant entity,  
14 The Walt Disney Company, even to the detriment of the balance of the  
15 Disney Entities, (xiv) the Disney Entities Both operate out of the same  
16 physical locations without appropriate rental or lease agreements, (xv)  
17 the Disney Entities share equipment, assets, vehicles and intellectual  
18 property is used interchangeably without any documentation of any  
19 kind or even a trail of proof regarding where the initial development or  
20 ownership of such assets may lie, (xvi) the Disney Entities frequently  
21 advance money to or for the benefit of each other without properly  
22 documenting loans between the entities let alone guaranteeing the debts  
23 of the other, (xvii) The Walt Disney Company uses the Disney Entities  
24 to evade legal obligations and to mask legal exposure, (xviii) The  
25 Disney Entities are effectively operating as one enterprise but attempt  
26 to present themselves as separate to shield liability, to shield improper  
27 behavior and to create injustice and (xix) because of the foregoing, the  
28 public perceives the Disney Entities as one entity because of indistinct  
branding or lack of transparency as well as the public perceptions



1 created by the Disney Entities' own branding and internet-based  
2 campaigns and presentations.

3 g. Through the unprecedented confusion created by the innumerable trade  
4 names given to the various Disney Entities and as a result of the  
5 foregoing interrelationships and wrongdoing, The Walt Disney  
6 Company has the intention of getting away with theft, secretion of  
7 evidence and other wrongdoing by confusing the issues and hoping for  
8 obfuscation and delay as a business stratagem to insulate against its  
9 theft and bad faith.

10 10. Defendant Mandeville Films, Inc. was, and at all times mentioned  
11 herein, a California corporation with its principal place of business in Los Angeles  
12 County, California. Mandeville Films' primary business activity was the  
13 development and production of motion pictures. Mandeville Films, Inc. is referred  
14 to hereinafter as "Mandeville."

15 11. Defendant Jenny Marchick is an individual who resides in Los Angeles  
16 County, California. She is referred to hereinafter as "Marchick."

17 12. Plaintiff is ignorant of the true names and capacities of Defendants  
18 named in this complaint as DOES I through 10 and sues said Defendants by such  
19 fictitious names. Plaintiff will amend this complaint to allege their true names and  
20 capacities when they have been ascertained. Plaintiff is informed and believes, and  
21 on that basis, alleges that each of the fictitiously named Defendants is responsible in  
22 some manner for the occurrences alleged in this Complaint, and that Plaintiffs  
23 damages as alleged in this Complaint were proximately caused by their conduct, or  
24 that such Defendants ratified or participated in the conduct causing such damages.

25 13. At all times material hereto, each of the Defendants named in this  
26 Complaint was acting as the agent, employee, independent contractor, representing  
27 partner, or joint-venturer of the remaining Defendants with respect to the  
28 conspiratorial scheme set forth herein. In doing the things set forth in this Complaint,  
each of the Defendants was further acting within the course and scope of that

1 relationship. Each of the Defendants in this action willfully gave consent to, ratified,  
2 aided-and-abetted and authorized the unlawful acts of the remaining Defendants as  
3 alleged in this Complaint.

4 14. Defendants, and each of them, are individually sued as participants and  
5 aiders and abettors in the wrongful conduct complained of in this Complaint, and  
6 the liability of each Defendant arises from the fact that each has engaged in all or  
7 part of the improper acts, plans, schemes, conspiracies, or transactions complained  
8 of herein with a purpose of furthering the Defendants' overall wrongful objectives.

9 15. During their engagement in the wrongful conduct alleged in this  
10 Complaint, each of the Defendants acted in concert with one another, intentionally  
11 orchestrating and executing a calculated scheme designed to defraud, injure, and  
12 irreparably harm Woodall. The Defendants, acting as co-conspirators and joint  
13 venturers, participated in a fraudulent enterprise that encompassed the theft,  
14 misappropriation, and extensive exploitation of Woodall's copyrighted materials,  
15 intellectual property, and trade secrets as set forth in this Complaint. This conspiracy  
16 was marked by a web of coordinated actions, including but not limited to: deliberate  
17 misrepresentations to deceive Woodall; systematic concealment of critical evidence;  
18 covert meetings to plan their infringing activities; and the distribution of stolen  
19 materials across various platforms, thereby maximizing their illicit profits at  
20 Woodall's expense.

21 16. The Defendants' conspiracy extended to publishing a new infringing  
22 motion picture right under this Court's jurisdiction while intentionally disregarding  
23 and actively violating this Court's orders compelling the disclosure of relevant  
24 documentation and information, including that associated with *Moana 2*. In  
25 furtherance of their scheme, the Defendants not only failed to produce the mandated  
26 evidence as ordered by this Court, but also engaged in efforts to secrete, destroy, or  
27 alter incriminating documents and digital files to further secrete the evidence. These  
28 acts were undertaken with the singular purpose of obstructing justice and evading

1 accountability, all while reaping billions of dollars in unlawful profits, and none of  
2 which could have been achieved without the carefully planned conspiracy alleged  
3 herein as well as the carefully implemented domination and control by The Walt  
4 Disney Company over the entire process through its *alter ego* control over the  
5 Disney Entities.

6 17. In addition, the conspiracy included fraudulent inducement and the  
7 exploitation of third parties, including distributors, marketers, and digital platforms,  
8 to facilitate the dissemination of the infringing works in violation of the Copyright  
9 Act. The Defendants actively coordinated their actions, sharing resources,  
10 proprietary technologies, and insider knowledge to ensure the success of their  
11 scheme. The conspiracy also featured clandestine communications through  
12 encrypted channels, fake shell companies to launder proceeds, and the deliberate  
13 falsification of corporate records to conceal their wrongful activities.

14 18. The Defendants' conduct further involved threats, coercion, and  
15 intimidation aimed at silencing whistleblowers, employees, and any individuals who  
16 might expose their infringing activities. The conspiracy also included efforts to  
17 manipulate public perception, including issuing false press releases, leveraging  
18 industry relationships to stifle competition, and employing sophisticated public  
19 relations strategies to undermine Woodall's credibility.

20 19. This concerted and highly orchestrated action among the Defendants  
21 constitutes a civil conspiracy to inflict deliberate harm upon Woodall, according to  
22 proof. Their actions reflect a flagrant disregard for intellectual property rights, the  
23 rule of law, and this Court's authority. This conspiracy fully justifies a finding of  
24 willful copyright infringement, an award of enhanced statutory damages, and  
25 injunctive relief pursuant to 17 U.S.C. §§ 501(c) and 502, as well as other equitable  
26 relief sought in this Complaint.

### 27 JURISDICTION AND VENUE

28 20. This Action arises under Acts of Congress relating to copyright  
infringement under 17 U.S.C. §§ 501, *et seq.*



1           21. This Court has subject matter jurisdiction over this action pursuant to  
2 28 U.S.C. § 1331, as it arises under the laws of the United States, and 28 U.S.C. §  
3 1338(a), which grants exclusive jurisdiction to federal courts over claims arising  
4 under the Copyright Act.

5           22. The Court has personal jurisdiction over all Defendants, and venue is  
6 proper in this Court pursuant to 28 U.S.C. § 1391(b) and other applicable law,  
7 because, *inter alia*: (a) all corporate Defendants named in this Complaint maintain  
8 their principal place of business in Los Angeles County, California; (b) all individual  
9 Defendants named in this Complaint reside in this district; and (c) the acts and  
10 omissions giving rise to the claims alleged herein occurred within this district, where  
11 the individual Defendants were employed by the corporate Defendants.

#### 12                                   **NATURE OF THE CASE**

13           23. This case arises from a two-decade-long scheme masterminded by  
14 Marchick but ultimately joined in with malice and for profit by all Defendants  
15 pursuant to the aforementioned conspiracy described in this Complaint. The scheme  
16 started out as a plan by Marchick to support her thirst to gain success in her desired  
17 career in the movie industry, at all costs, by working with the Defendants to steal all  
18 the components of Plaintiff's Copyrighted Materials, as that term is defined in this  
19 Complaint. This theft resulted in what would eventually become one of the most  
20 unique and profitable animated film franchises in motion picture history revolving  
21 around Plaintiff's Copyrighted Materials and directly resulting in the Disney  
22 franchise known as *Moana*. The core of the entire *Moana* franchise is Plaintiff's  
23 Copyrighted Materials. The *Moana* franchise resulted in the motion picture *Moana*  
24 *I*, which Disney ultimately produced and released theatrically in November 2016.  
25 It then resulted in the distribution of *Moana I* into secondary markets throughout  
26 2017 and 2018, including home distribution. And the franchise then most recently  
27 resulting in a sequel called *Moana 2*, released within 30 days of filing this  
28 Complaint. This *Moana* franchise, which was developed off the back of Plaintiff's

1 Copyrighted Materials and while the Defendants intentionally stole and utilized  
2 these Copyrighted Materials acting as if the Defendants themselves owned them,  
3 has garnered for the Defendants more than \$10 billion in profits as of the date of  
4 filing this Complaint.

5 24. The theft scheme has now been largely admitted to by the Defendants  
6 in the pending case styled *Buck G. Woodall v. The Walt Disney Company, etc. et al.*,  
7 Case No. 2:20-cv-03772-CBM-E (hereinafter “*Woodall v. Disney I*”). For example,  
8 in *Woodall v. Disney I*, while dismissing some defendants on statute of limitations  
9 grounds solely involving the 2016 *theatrical* release of *Moana I*, this Court found as  
10 a matter of law that Defendant Jenny Marchick — who had received Plaintiff’s  
11 Copyrighted Materials in confidence from Plaintiff nearly 20 years ago — admitted  
12 under oath that she (Marchick) provided the Copyrighted Materials “to ... an  
13 individual at Disney Animation TV” prior to the beginning of the development of  
14 the 2017 *Moana* motion picture. *Id.*, Dkt. No. 558, page 19. The Court also found  
15 triable issues of fact regarding both substantial similarity and striking similarity  
16 between Plaintiff’s Copyrighted Materials, on the one hand, and *Moana I*, on the  
17 other hand. *Id.*, at page 22, n. 15, and page 24.

18 25. Although the Defendants were subject to two of this Court’s orders in  
19 *Woodall v. Disney I* compelling the Defendants to produce *all* materials involving  
20 or relating to the character named Moana, and although the Defendants stipulated  
21 before this Court on August 22, 2023 to produce all such materials, the Defendants  
22 — and each of them — defrauded this Court and violated the two orders of this Court  
23 by suppressing hundreds of thousands of pages of responsive materials regarding  
24 the character Moana’s development in connection with a brand new motion picture  
25 called *Moana 2*, which film was theatrically released on November 26, 2024. At the  
26 time the Defendants intentionally defrauded Plaintiff and this Court while knowing  
27 that the responsive documentation it was secreting utilized all of Plaintiff’s  
28 Copyrighted Materials, the Defendants repeatedly represented that they had  
produced all responsive documents regarding the character Moana when in truth and

1 in fact they knew that they were secretly developing images and documents daily  
2 that were continuing to infringe upon Plaintiff's Copyrighted Materials. According  
3 to proof, the foregoing illegal conduct by the Defendants has been identical to the  
4 willful plan of infringement that they have utilized for the past two decades regarding  
5 Plaintiff's Copyrighted Materials in launching the *Moana* franchise. The foregoing  
6 fraud on this Court by the Defendants resulted from the Defendants' willfully  
7 malicious motives, according to proof, leading to enhanced damages pursuant to  
8 applicable law.

9         26. Plaintiff Buck G. Woodall now proceeds with this Complaint to recover  
10 the billions of dollars of profit realized by the Defendants' decision to create  
11 unauthorized derivative works of the Copyrighted Materials, without permission  
12 and indeed utilizing actual malice and bad faith, in violation, *inter alia*, of 17 U.S.C.  
13 § 106(2) which expressly provides that the copyright owner "has the exclusive  
14 rights ... to prepare derivative works based upon the copyrighted work." Because  
15 this Court has already found as a matter of law that Woodall is the owner of the  
16 Copyrighted Materials — *Woodall v. Disney I*, Dkt. No. 558, page 16, Plaintiff now  
17 proceeds with his causes of action for violations of the Copyright Act and presents  
18 the following allegations.

19                   **ALLEGATIONS COMMON TO ALL COUNTS**

20                                 *Moana I*

21         27. Disney's *Moana I* was produced in the wake of Woodall's delivery to  
22 the Defendants of virtually all constituent parts necessary for its development and  
23 production after more than 17 years of inspiration and work on his animated film  
24 project with titles over the years ranging from "*Bucky*" to "*Bucky the Wave Warrior*"  
25 (hereinafter "*Bucky*"). This project was inspired by Woodall's unique exposure to  
26 Polynesian culture -- including living on Hanalei Bay for approximately a decade -  
27 - as well as his expenditure of more than \$500,000.00 in personally creating, writing  
28 and developing a theatrical motion picture package associated with *Bucky*.



1 Woodall's purpose in constructing the package was to gear it toward presentation to  
2 major constituents and distributors within the animated movie industry. What  
3 Woodall ultimately developed included major and unique themes, a complete  
4 screenplay, distinctive character development and illustrations, as well as  
5 comprehensive budgets for an animated film that was extraordinarily singular in  
6 plot, sequence of events, themes, dialogue, mood and pace, settings and characters.  
7 All of these features developed by Woodall with respect to *Bucky* were qualitatively  
8 and quantitatively unique and distinctive, are referred to in this Complaint as the  
9 "Presentation Package" and are comprised substantially of the materials a true and  
10 correct copy of which are appended hereto as Exhibit "A."

11 28. In addition to registering both *Bucky* and the Presentation Package with  
12 the Writers Guild of America, as is customary for professional writers in the motion  
13 picture industry, portions of the Presentation Package were also granted Federal  
14 Copyright protection by the United States Patent and Trademark Office in 2004 and  
15 updated in 2014, containing approximately 203 pages of materials. This Court has  
16 already ruled as a matter of law that Plaintiff indeed owns all of these copyrighted  
17 materials, true and correct copies of which are collectively appended hereto as  
18 Exhibit "B" and are referred to in this Complaint as "Copyrighted Materials." The  
19 "Copyrighted Materials" also include a trailer Woodall delivered to the Disney  
20 Entities, which is copyrighted and owned by Woodall and has been infringed on in  
21 connection with the Defendants' conspiracy to publish portions of its *Moana*  
22 franchise, including the motion picture known as *Moana 2*.

23 29. Woodall initially began interactions with Marchick regarding *Bucky* in  
24 the early 2000s. Woodall was always careful to protect his ownership over all of his  
25 intellectual property, trade secret ideas and materials developed pursuant thereto,  
26 including, but not limited to, all elements of the Presentation Package. From the  
27 first time he shared his Copyrighted Materials with Marchick, Woodall insisted that  
28 Marchick commit to maintain the materials in confidence and Marchick consented  
to do so. Plaintiff's filings with the Copyright Office were done in order to assure

1 his ultimate protection over his Copyrighted Materials regardless of anybody's  
2 nefarious intentions toward what had become his life's work.

3 30. From and after October of 2003, Woodall provided in confidence to  
4 Marchick extremely large quantities of intellectual property and trade secrets  
5 associated with *Bucky*. At all times thereafter, and totally ignorant of Marchick's  
6 and the Defendants' fraudulent scheme set forth in this Complaint, Woodall  
7 reasonably believed Marchick to be acting in good faith and respecting the  
8 ownership by Woodall of his intellectual property and trade secrets associated with  
9 *Bucky*.

10 31. In or about January of 2005, following Marchick's prodding of Woodall  
11 to deliver more material regarding *Bucky* and her repeated assurances that she could  
12 and would assist in commercializing the film, Woodall completed all or substantially  
13 all of the content of what is attached hereto as Exhibit A as the Presentation Package  
14 and delivered it to Marchick at Mandeville's offices located within the Disney studio  
15 facilities in Burbank, California. Marchick was employed at the time by Mandeville,  
16 which had a "first look" deal with Disney, which is a favored and highly sought-  
17 after relationship from the standpoint of an independent producer for the possible  
18 production and distribution of a theatrical feature product by a major studio. At the  
19 meeting, Marchick told Woodall in words or substance that she would get the  
20 Presentation Package "to the right people."

21 32. After Marchick's review of the Presentation Package shortly following  
22 the January 2005 meeting, Marchick prodded Woodall to produce and provide to  
23 Mandeville an animated trailer of the Presentation Package by continuing to assure  
24 Woodall that Marchick could and would obtain successful commercialization of  
25 Woodall's ideas. During the two years that followed this inducement, Woodall  
26 worked on and completed a comprehensive animated trailer at his own cost and  
27 expense and Woodall then provided the trailer to Marchick and Mandeville in or  
28 about the middle of 2008. This trailer is copyrighted and owned by Woodall,



1 registered as copyright-protected material pursuant to the laws of the United States  
2 of America.

3 33. Later during this period, at Marchick's prodding and inducement,  
4 Woodall also provided Mandeville and Marchick, in addition to an updated fully  
5 animated concept trailer, with storyboards on a DVD, which at the time contained  
6 background image references, story development, character illustrations, executive  
7 summary, and other constituents to develop the film.

8 34. Based upon Marchick's continuing fraud, deceit and prodding him to  
9 deliver script materials, Woodall then worked on completing his script for  
10 submission to Marchick. Because of the intimate association with Disney regarding  
11 the development of the project, Woodall was assisted by Kurt Weldon, a writer  
12 affiliated with Disney, in completing the animated trailer. Always vigorous in  
13 protecting his intellectual property and trade secrets associated with Bucky, Woodall  
14 required Weldon to also sign a confidentiality agreement before providing Weldon  
15 with access to and the right to work on the Bucky script. Weldon signed the  
16 confidentiality agreement and provided it to Woodall through Buck Creations  
17 Multimedia on November 18, 2006. After Woodall and Weldon completed the final  
18 draft script in July 2011, Woodall sent Marchick a copy of it while she was then  
19 working as a "Consultant, Original Movies" at Disney. Unbeknownst to Woodall at  
20 the time, the script Marchick prodded Woodall to complete was virtually the final  
21 cog in the Defendants' conspiratorial machinery of stealing Bucky and developing  
22 Moana.

23 35. During this period, Marchick secretly provided the Copyrighted  
24 Materials to the Disney Defendants. On the eve of the release of *Moana I*, Marchick  
25 told Plaintiff that she was unaware of whether the Copyrighted Materials were ever  
26 provided to anyone and indeed Marchick claimed in writing that she was unsure  
27 whether these materials ever "made it beyond" her desk. Marchick's representation  
28 to Woodall in this regard was knowingly false at the time it was made and was



1 insinuated by Marchick in order to protect the Defendants' desires to exploit a  
2 franchise surrounding their theft of the Copyrighted Materials.

3 36. The Disney theatrical animated feature film *Moana* was released into  
4 theatrical distribution in November 2016, depicting similarities to the trade secrets  
5 and intellectual property of the Presentation Package materials that are  
6 extraordinarily stark and greater than most every reported example of copyright  
7 infringement in U.S. history. With incredible and often breathtaking scope and  
8 breadth, the similarities in the scripts and all materials surrounding the two stories  
9 include, but are not limited to, the following duplications which could not possibly  
10 have been accidental or innocent in derivation:

- 11 a. Both *Bucky* and *Moana* tell the story about a teenager who defies  
12 parental warnings and embarks on a dangerous voyage across  
13 Polynesian waters to save the endangered land of a Polynesian island;
- 14 b. Both *Bucky* and *Moana* celebrate what the *Bucky* script refers to as the  
15 Polynesian people's "unfettered access to the sea [as] a native right;"
- 16 c. Both *Bucky* and *Moana* involve protagonists who learn about ancient  
17 Polynesian culture during a sea voyage;
- 18 d. Both *Bucky* and *Moana* contain a recurring theme of the Polynesian  
19 belief in spiritual ancestors, to wit: ancient spirits manifested as animals  
20 which guide and guard the living;
- 21 e. Both *Bucky* and *Moana* have as the backdrop an ancient Polynesian  
22 village with its inhabitants weaving baskets, fishing, pounding taro,  
23 and telling stories of ancient Polynesia;
- 24 f. Both *Bucky* and *Moana* comprise an opening scene which is a flight  
25 into an island;
- 26 g. Both *Bucky* and *Moana* have as a part of its opening sequence the  
27 protagonist being as a baby at the Polynesian beach facing destiny;  
28

- 1 h. Both *Bucky* and *Moana* involve a journey by the main character which
- 2 starts with a turtle;
- 3 i. Both *Bucky* and *Moana* involve plots where a symbolic necklace plays
- 4 a special role;
- 5 j. Both *Bucky* and *Moana* incorporate the concept of sea navigation by
- 6 the stars;
- 7 k. Both *Bucky* and *Moana* involve a main character who specifically
- 8 encounters a goddess-like creature emanating from volcanic lava;
- 9 l. Both *Bucky* and *Moana* involve a main character who encounters a
- 10 demigod with a giant hook and tattoos;
- 11 m. Both *Bucky* and *Moana* introduce the demigod in a dark cave;
- 12 n. Both *Bucky* and *Moana* involve the demigod turning into different
- 13 creatures including a Polynesian hawk and a shark;
- 14 o. Both *Bucky* and *Moana* involve characters shapeshifting into bugs;
- 15 p. Both *Bucky* and *Moana* involve the main character surviving a storm
- 16 on the sea;
- 17 q. Both *Bucky* and *Moana* involve a protagonist who also faces an army
- 18 of small-armored warrior characters;
- 19 r. Both *Bucky* and *Moana* involve the protagonist encountering a
- 20 whirlpool in the ocean;
- 21 s. Both *Bucky* and *Moana* involve a giant creature that is concealed within
- 22 a mountain and actually lies down and takes the mountain's shape;
- 23 t. Both *Bucky* and *Moana* conclude with the teenager returning as a hero
- 24 to the parents on the island, having saved it from destruction; and
- 25 u. Both *Bucky* and *Moana* contain striking similarities in the animated
- 26 visual depictions used in the productions, including, by way of
- 27 example, the face of the goddess of creation/lava creature and the
- 28 location and surroundings of the island.





1           39. On November 26, 2024, Defendants — in furtherance of their  
2 conspiracy to maximize the profits from the theft of Plaintiff's Copyrighted  
3 Materials and after suppressing the truth from this Court despite *multiple* orders by  
4 this Court compelling production, after contempt proceedings and after defrauding  
5 this Court by representing that all documents appertaining to the character Moana  
6 had been produced — effectuated the theatrical release of the motion picture known  
7 as *Moana 2*. Promotional materials, trailers, and plot summaries for the film admit  
8 that the sequel continues to misappropriate Plaintiff's Copyrighted Materials,  
9 characters, and plot devices as well as all other motifs from Plaintiff's Copyrighted  
10 Materials that have been part and parcel of *Woodall v. Disney I*.

11           40. Specifically, "*Moana 2*" blatantly copies core elements of Plaintiff's  
12 works, presenting strikingly similar themes, character journeys, and imagery as  
13 those set forth in the Copyrighted Materials. These similarities in *Moana 2*, which  
14 go beyond superficial resemblance and indicate direct infringement, include but are  
15 not limited to the following:

- 16           a. Moana once again embarks on a daring voyage on an outrigger canoe,  
17           a central motif of Plaintiff's Presentation Package as included in the  
18           Copyrighted Materials;
- 19           b. Moana once again voyages across the vast Oceanic waters accompanied  
20           by a crew, mirroring Bucky's own journey in Plaintiff's Copyrighted  
21           Materials;
- 22           c. This time, Moana's companions on the canoe include both the pig and  
23           the rooster, an image uncannily similar to one found in Plaintiff's  
24           Copyrighted Materials depicting a similar dynamic and actually  
25           representing even a more stark similarity than the infringement  
26           represented by *Moana I*;

- 1 d. Moana sets out in search of an ancient and mysterious island, echoing  
2 the central quest in Plaintiff's work as protected by Plaintiff's  
3 Copyrighted Materials;
- 4 e. Moana undertakes a mission to break a curse, directly paralleling  
5 narrative elements that Plaintiff uniquely developed in his Presentation  
6 Package and as set forth in the Copyrighted Materials;
- 7 f. During her journey in *Moana 2*, Moana and her crew are sucked into  
8 a perilous whirlpool-like oceanic portal, another dramatic and unique  
9 device-imagery found in Plaintiff's materials that could not possibly  
10 have been developed by chance or without malicious intentions on the  
11 part of the Defendants;
- 12 g. Moana and her crew experience profound connections with their  
13 ancestors, a recurring and spiritual theme central to Plaintiff's story;
- 14 h. Moana and her crew once again encounter the "kakamora," a tribe of  
15 tiny armored warriors whose depiction aligns with the small warrior  
16 characters described in Plaintiff's Presentation Package;
- 17 i. Moana engages in time-travel, both to the past and to see her ancestors  
18 as well as to a predicted future;
- 19 j. Moana shapeshifts several times into tiny bugs;
- 20 k. Moana is shown climbing a mountain as part of her journey, yet another  
21 visual and thematic element originating in Plaintiff's materials;
- 22 l. Moana continues to wear the symbolic necklace central to her character  
23 and actually expands the timing and usage of the necklace, further  
24 infringing on Plaintiff's concept of a significant artifact with spiritual  
25 and narrative importance; and
- 26 m. Displaying demonstrating overt defiance toward this Court's  
27 jurisdiction and the Copyright Act, the Defendants even installed in  
28 *Moana 2* the imagery of surfing the waves, identical in motif and  
imagery to the story depicted in *Bucky the Wave Warrior*.

1           41. In addition to the foregoing specific instances of copying, *Moana 2*  
2 perpetuates the wholesale appropriation of other significant elements from  
3 Plaintiff's work, including:

- 4           a. The integration of Polynesian mythological figures into the plot, in  
5 ways that align with Plaintiff's specific depiction of such figures in his  
6 Presentation Package.
- 7           b. The continued portrayal of the ocean as a sentient spirit, a concept  
8 distinctly developed and copyrighted by Plaintiff.
- 9           c. The use of shapeshifting as a recurring narrative and visual device, an  
10 idea originally and uniquely articulated in Plaintiff's work.

11           42. The foregoing elements, taken collectively, represent an egregious  
12 pattern of infringement, as Defendants now knowingly and willfully persist in  
13 exploiting Plaintiff's Copyrighted Materials and intellectual property to their own  
14 financial benefit.

15           43. Plaintiff has suffered and will continue to suffer irreparable harm,  
16 including loss of recognition, financial damages, and the emotional toll of witnessing  
17 the systematic exploitation of his original creations.

18           44. Defendants' production and promotion of *Moana 2* constitute ongoing  
19 acts of copyright infringement, appropriating Plaintiff's original works without  
20 authorization or compensation.

21           45. The Defendants' inclusion into *Moana 2* of the elements detailed above  
22 demonstrates deliberate and intentional copying and adaptation of Plaintiff's  
23 materials. Defendants acted with full knowledge of Plaintiff's rights, as already  
24 explicitly set forth and demonstrated from an evidentiary standpoint in *Woodall v.*  
25 *Disney I*. Despite this, Defendants have brazenly chosen to proceed in clear defiance  
26 of their legal obligations. This calculated disregard reflects an apparent belief by the  
27 Defendants that their actions will somehow be shielded by this Court, a perception  
28 likely rooted in the history of judicial outcomes favoring Disney in Los Angeles



1 County, California. Such conduct not only underscores Defendants' lack of respect  
2 for the judicial process but also suggests an expectation of insulation from  
3 accountability—a belief that threatens the very integrity of copyright protections  
4 and the principles of fairness in this forum.

5 46. Plaintiff has suffered substantial damages, including lost opportunities  
6 for financial gain, diminished value of his intellectual property, and profound  
7 reputational harm as a result of Defendants' actions.

### 8 **FIRST CAUSE OF ACTION**

#### 9 **(Copyright Infringement, 17 U.S.C. § 501(a) - Against All Defendants)**

10 47. Plaintiff incorporates paragraphs 1 through 46 of this Complaint as  
11 though fully set forth at length.

12 48. Plaintiff has duly complied with all statutory formalities of the  
13 Copyright Act of 1976 with respect to the registration of protectible elements of  
14 *Bucky*, of the Presentation Package and of the underlying work, all of which are the  
15 subject of U.S. Registration No. VAu 000624809 and PAu 003749546, collectively  
16 Exhibit “B” hereto and of all Copyrighted Materials, according to proof. (All such  
17 protected materials are referred to in this Complaint as “Copyrighted Materials.”)

18 49. On November 26, 2024, this Court found as a matter of law that  
19 Plaintiff owns all of the Copyrighted Materials and that the Defendants own no  
20 portion of the Copyright Materials, *Woodall v. Disney I*, Case No. 2:20-cv-03772-  
21 CBM-E, Dkt. No. 558.

22 50. The foregoing acts by Defendants in and with respect to the theatrical  
23 release of *Moana 2*, as specifically set forth in this Complaint, constitute  
24 unauthorized copying, reproduction, distribution, display, licensing, sale and  
25 commercial exploitation of Plaintiff's copyrighted work, as reflected in U.S.  
26 registration no. VAu 000624809 and PAu 003749546, which infringe Plaintiff's  
27 exclusive rights in violation of the Copyright Act of 1976, 17 U.S.C. § 101 et seq.

1           51. Defendants' infringing works in and with respect to *Moana 2* copy  
2 quantitatively and qualitatively distinct, important, and recognizable portions of  
3 Plaintiff's copyrighted work.

4           52. Such infringement of Plaintiff's copyrighted work includes  
5 Defendants' copying of the literal elements of Plaintiff's copyrighted work including  
6 the major themes and ideas, script outline, character development, illustrations and  
7 budgets.

8           53. Defendants and each of them did not seek or receive permission or  
9 consent from Plaintiff to copy any portion of Plaintiff's Copyrighted Materials, and  
10 did so willfully, maliciously and intentionally.

11           54. Defendants' conduct has at all times been knowing, willful, and with  
12 complete disregard for Plaintiff's rights.

13           55. As a proximate and foreseeable result of Defendants' wrongful conduct,  
14 Plaintiff has been irreparably harmed and will continue to sustain injury and damage  
15 unless Defendants and each of them are enjoined.

16           56. The inclusion of signature elements of Plaintiff's Copyrighted  
17 Materials greatly enhances the financial value of Defendants' infringing products  
18 associated with *Moana 2*.

19           57. As a result of Defendants' copyright infringement set forth in this Cause  
20 of Action, Plaintiff is entitled to his actual damages and profits in the sum of more  
21 than \$4 billion, according to proof either upon entry of summary judgment in  
22 Woodall's favor or at trial before a duly impaneled jury.

23           58. From the date of first production of Defendants' infringing works  
24 regarding *Moana 2*, the Defendants have infringed Plaintiff's copyright interests in  
25 his copyrighted work, including by: (a) authorizing the reproduction, distribution  
26 and sale of the infringing and/or distributing Defendants' infringing works through  
27 various sources; (b) copying and displaying the infringing works in related  
28 marketing and promotional materials for the sale of the infringing works; and (c)

1 participating in and furthering the aforementioned infringing acts, and/or sharing in  
2 the proceeds therefrom, all through substantial illegal use of Plaintiff's copyrighted  
3 work alleged in this Complaint.

4 59. With knowledge of the aforementioned infringement, each Defendant  
5 has induced, caused or materially contributed to the infringing conduct of each other,  
6 such that each and all should be found to be contributorily liable for the acts of the  
7 others separate and apart from their *alter ego* and conspiratorial status alleged in  
8 detail in this Complaint.

9 60. Defendants and each of them had the right and ability to control other  
10 infringers and have derived a direct financial benefit from that infringement such  
11 that Defendants and each of them also should be found to be vicariously liable.

12 61. The infringement is continuing as the infringing products continue to  
13 be produced and sold or licensed by Defendants, while unwitting customers continue  
14 to purchase or license from Defendants the stolen and infringed work and related  
15 products.

16 62. Defendants' conduct is causing and, unless enjoined by this Court, will  
17 continue to cause to Plaintiff, as well as the innocent buyers or licensees of  
18 Defendants' infringing products, irreparable injury that cannot fully be compensated  
19 for or measured in monetary terms; Plaintiff has no adequate remedy at law.

20 63. As a result of the aforesaid infringement regarding the release of *Moana*  
21 2, Plaintiff has suffered and will continue to suffer substantial injury, loss and  
22 damages to his ownership rights in Plaintiff's copyrighted work. Defendants have  
23 unlawfully derived and will continue to derive income and profits from the  
24 infringing acts thereby unjustly enriching themselves to the detriment of Plaintiff.  
25 As a direct and proximate result of the conduct of Defendants, and each of them,  
26 Plaintiff has suffered actual damages including lost profits, lost opportunities, and  
27 loss of goodwill, in an amount well in excess of two-point-five percent (2.5%) of all  
28 gross revenue earned by Disney from *Moana 2* the feature film and all products



1 derived thereof, an exact amount to be proven at trial, which damages are  
2 recoverable separate and apart from all other damages inuring in Plaintiff's favor.

3 **SECOND CAUSE OF ACTION**

4 **(Continuing Copyright Infringement Under 17 U.S.C. § 106 and § 501 – against All**  
5 **Defendants)**

6 64. Plaintiff incorporates paragraphs 1 through 63 of this Complaint as  
7 though fully set forth at length.

8 65. Defendants' conduct over the past two decades constitutes continuing  
9 copyright infringement Pursuant to the Copyright Act, 17 U.S.C. § 106 and § 501,  
10 by repeatedly exploiting Plaintiff's Copyrighted Materials without authorization  
11 through the creation, distribution, and promotion of *Moana 2* and related derivative  
12 works following what has already been admitted by the Defendants to be the  
13 transference and receipt of Plaintiff's Copyrighted Materials by the Disney Entities  
14 prior to them even beginning to develop *Moana 1* and therefore years before the  
15 openly and brazenly infringing *Moana 2*.

16 66. Each unauthorized use, distribution, and derivative creation constitutes  
17 a separate and distinct act of infringement regardless of any prior order of this Court.  
18 This Court lacks the judicial power to prospectively overrule the mandate of 17  
19 U.S.C. § 106(2). Despite this Court's ruling that all Defendants were saved, on  
20 statute of limitations grounds only, regarding the 2016 theatrical release of *Moana*  
21 *I*, the Court never was asked to consider in connection with *Woodall v. Disney I* —  
22 let alone was the Court asked to attempt to prospectively overrule — Plaintiff's  
23 absolute rights pursuant to 17 U.S.C. § 106(2) to control all derivative works of his  
24 Copyrighted Material. Defendants' ongoing and repeated violations of Plaintiff's  
25 exclusive derivative rights have caused and continue to cause significant harm to  
26 Plaintiff.

27 67. Defendants' actions reflect a pattern of continuous disregard for  
28 Plaintiff's copyright, warranting relief under the Copyright Act.

1           68. As a result of Defendants' copyright infringement, Plaintiff is entitled  
2 to his actual damages and profits in the sum of more than \$10 billion, according to  
3 proof either upon entry of summary judgment in Woodall's favor or at trial before  
4 a duly impaneled jury.

5           69. From the date of first production of Defendants' infringing works, the  
6 Defendants have infringed Plaintiff's copyright interests in its copyrighted work,  
7 including by: (a) authorizing the reproduction, distribution and sale of the infringing  
8 and/or distributing Defendants' infringing works through various sources; (b)  
9 copying and displaying the infringing works in related marketing and promotional  
10 materials for the sale of the infringing works; and (c) participating in and furthering  
11 the aforementioned infringing acts, and/or sharing in the proceeds therefrom, all  
12 through substantial illegal use of Plaintiff's copyrighted work alleged in this  
13 Complaint.

14           70. With knowledge of the aforementioned infringement, each Defendant  
15 has induced, caused or materially contributed to the infringing conduct of each other,  
16 such that each and all should be found to be contributorily liable for the acts of the  
17 others.

18           71. Defendants and each of them had the right and ability to control other  
19 infringers and have derived a direct financial benefit from that infringement such  
20 that Defendants and each of them also should be found to be vicariously liable.

21           72. The infringement is continuing as the infringing products continue to  
22 be produced and sold or licensed by Defendants, while unwitting customers continue  
23 to purchase or license from Defendants the stolen and infringed work and related  
24 products.

25           73. Defendants' conduct is causing and, unless enjoined by this Court, will  
26 continue to cause to Plaintiff, as well as the innocent buyers or licensees of  
27 Defendants' infringing products, irreparable injury that cannot fully be compensated  
28 for or measured in monetary terms; Plaintiff has no adequate remedy at law.

74. As a result of the aforesaid infringement, Plaintiff has suffered and will continue to suffer substantial injury, loss and damages to its ownership rights in Plaintiff's copyrighted work. Defendants have unlawfully derived and will continue to derive income and profits from the infringing acts thereby unjustly enriching themselves to the detriment of Plaintiff. As a direct and proximate result of the conduct of Defendants, and each of them, Plaintiff has suffered actual damages including lost profits, lost opportunities, and loss of goodwill, in an amount well in excess of two-point-five percent (2.5%) of all gross revenue earned by Disney from Moana the feature film and all products derived thereof, an exact amount to be proven at trial, separate and apart from all damages otherwise recoverable by Plaintiff.

### THIRD CAUSE OF ACTION

**(Willful Copyright Infringement Under 17 U.S.C. § 504(c) – Against All Defendants)**

75. Plaintiff incorporates paragraphs 1 through 74 of this Complaint as though fully set forth at length.

76. Defendants' acts of copyright infringement, including the creation and distribution of *Moana 2*, were willful, deliberate, and undertaken with knowledge of Plaintiff's ownership of the Copyrighted Materials and exclusive right to prepare sequels and derivative works. These willful acts were done in part because the Defendants sincerely believe they will never be subject to any substantial judgment in any forum within the Central District of California, thus enhancing their liability.

77. Defendants' conduct demonstrates an intentional disregard for Plaintiff's exclusive rights under the Copyright Act, as well as a calculated attempt to profit from their unauthorized use of Plaintiff's intellectual property.

78. Pursuant to 17 U.S.C. § 504(c), Plaintiff is entitled to statutory damages for Defendants' willful infringement, in addition to actual damages and Defendants' profits attributable to their infringement.



1           79. Defendants' actions reflect a pattern of continuous disregard for  
2 Plaintiff's copyright, warranting relief under the Copyright Act.

3           80. As a result of Defendants' copyright infringement, Plaintiff is entitled  
4 to his actual damages and profits in the sum of more than \$10 billion, according to  
5 proof either upon entry of summary judgment in Woodall's favor or at trial before  
6 a duly impaneled jury.

7           81. From the date of first production of Defendants' infringing works, the  
8 Defendants have infringed Plaintiff's copyright interests in its copyrighted work,  
9 including by: (a) authorizing the reproduction, distribution and sale of the infringing  
10 and/or distributing Defendants' infringing works through various sources; (b)  
11 copying and displaying the infringing works in related marketing and promotional  
12 materials for the sale of the infringing works; and (c) participating in and furthering  
13 the aforementioned infringing acts, and/or sharing in the proceeds therefrom, all  
14 through substantial illegal use of Plaintiff's copyrighted work alleged in this  
15 Complaint.

16           82. With knowledge of the aforementioned infringement, each Defendant  
17 has induced, caused or materially contributed to the infringing conduct of each other,  
18 such that each and all should be found to be contributorily liable for the acts of the  
19 others.

20           83. Defendants and each of them had the right and ability to control other  
21 infringers and have derived a direct financial benefit from that infringement such  
22 that Defendants and each of them also should be found to be vicariously liable.

23           84. The infringement is continuing as the infringing products continue to  
24 be produced and sold or licensed by Defendants, while unwitting customers continue  
25 to purchase or license from Defendants the stolen and infringed work and related  
26 products.

27           85. Defendants' conduct is causing and, unless enjoined by this Court, will  
28 continue to cause to Plaintiff, as well as the innocent buyers or licensees of

1 Defendants' infringing products, irreparable injury that cannot fully be compensated  
2 for or measured in monetary terms; Plaintiff has no adequate remedy at law.

3 86. As a result of the aforesaid infringement, Plaintiff has suffered and will  
4 continue to suffer substantial injury, loss and damages to its ownership rights in  
5 Plaintiff's copyrighted work. Defendants have unlawfully derived and will continue  
6 to derive income and profits from the infringing acts thereby unjustly enriching  
7 themselves to the detriment of Plaintiff. As a direct and proximate result of the  
8 conduct of Defendants, and each of them, Plaintiff has suffered actual damages  
9 including lost profits, lost opportunities, and loss of goodwill, in an amount well in  
10 excess of two-point-five percent (2.5%) of all gross revenue earned by Disney from  
11 *Moana* the feature film and all products derived thereof, an exact amount to be  
12 proven at trial, in addition to all other damages due and owing to Plaintiff.

13 **FOURTH CAUSE OF ACTION**

14 **(Injunctive Relief for Copyright Violations Under 17 U.S.C. § 502 – Against All**  
15 **Defendants)**

16 87. Plaintiff incorporates by reference the allegations set forth in  
17 Paragraphs 1 through 86 of this Complaint, as though fully set forth herein.

18 88. Defendants' ongoing infringement of Plaintiff's Copyrighted  
19 Materials, including the development and distribution of *Moana 2* and related  
20 derivative works literally right under this Court's nose and violative of multiple  
21 discovery orders, poses a continuing threat to Plaintiff's rights under the Copyright  
22 Act.

23 89. Plaintiff has suffered and will continue to suffer irreparable harm for  
24 which monetary damages are insufficient, as Defendants' conduct undermines the  
25 integrity of Plaintiff's exclusive rights and diminishes the value of the Copyrighted  
26 Materials and represents a disdain for the Copyright Act that is unprecedented in this  
27 or any other jurisdiction.  
28





- 1 F. For a temporary, preliminary and permanent injunction restraining  
2 and enjoining all Defendants named in this Complaint, as well as  
3 their officers, agents, employees, and those persons in active  
4 concert or participation with each or any of them, from any further  
5 reproduction, distribution, or creation of derivative works based  
6 upon or arising from Plaintiff's Copyrighted Materials, pursuant to  
7 the Fourth Cause of Action;
- 8 G. For temporary, preliminary and permanent injunction restraining  
9 and enjoining all Defendants named in this Complaint, as well as  
10 their officers, agents, employees, and those persons in active  
11 concert or participation with each or any of them, from directly or  
12 indirectly infringing Plaintiff's copyrights, pursuant to the Fourth  
13 Cause of Action;
- 14 H. For pre-judgment and post-judgment interest as allowed by law;
- 15 I. For Plaintiff's costs of litigation, including reasonable attorneys'  
16 fees, under 17 U.S.C. § 505; and
- 17 J. For such other and further relief as the Court deems just and  
18 proper.

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**DEMAND FOR JURY TRIAL**

Plaintiff hereby demands a trial by jury as to all issues so triable in this action.

DATED: January 10, 2025

Respectfully Submitted,

YANG LAW OFFICES

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